DHOLEPARAI: A community engagement effort for dhole conservation in an agroforest shared landscape of Valparai, Tamil Nadu, India

Modifications to natural landscapes in the form of land-use changes and urbanization increases human–wildlife interface. Such conditions become conducive for excessive 'shared spaces' that harbor people as well as wild animals. In such complex landscapes, conservation can be challenging, especially for carnivores (which are perceived as potentially dangerous to human life, livelihood and safety). In these shared spaces, ecological literacy and the involvement of local communities in conservation action through sustained outreach activities can be crucial for facilitating their co-existence with megafauna.

Asiatic wild dogs, 'dholes' (*Cuon alpinus*), are apex carnivores found in South and Southeast Asia. They are categorized as 'Endangered' by the IUCN. While dholes primarily occur in forests, some populations also reside in agroforest habitats such as tea, coffee cardamom plantations adjoining forests. Given that most Protected Areas are becoming increasingly isolated, conserving dhole populations in agroforests and other sub-optimal habitats is extremely important to maintain connectivity across meta-populations.

India purportedly hosts the highest population of dholes across the species' range. Here, most dhole populations are found in the forests and agro-forests of Western Ghats, Central India and Northeast India. One such agro-forest landscape is the Valparai plateau in the State of Tamil Nadu. Covering an area of 220 sq. km, Valparai is a mosaic of tea, coffee, and cardamom plantations interspersed with rainforest fragments. The adjacent Anamalai Tiger Reserve, along with rainforest fragments within the plateau, together make Valparai extremely biodiverse.

The Dhole Project, Wildlife Conservation Society–India, has been working in the landscape since late 2022. The multi-component project examines the social and spatial behaviour of dholes in a human-dominated area using an interdisciplinary approach. In the first phase of the project, we interacted with local community members to create an informant network; this network of volunteers kept us abreast of dhole pack sightings and movements. The goal here was twofold: first, to help gather real-time information on dholes from a large landscape (>200 sq. km). Second, we hoped to gradually build local capacity and involve more local people (particularly the youth in the landscape) in becoming stewards of dhole conservation through continued engagement.

With the intent to pursue community engagement and outreach, in the second phase of the project, we published an illustrated comic book "Dholeparai" on the dholes of Valparai. The name Dholeparai is a play on the word Valparai (*parai* means 'rock' in the local *Tamil* language). We believe this name would resonate with the residents and also instill a sense of ownership towards the carnivores that share spaces with them. The primary target audience for the book were school children (ages $\sim 9-11$) in the landscape.

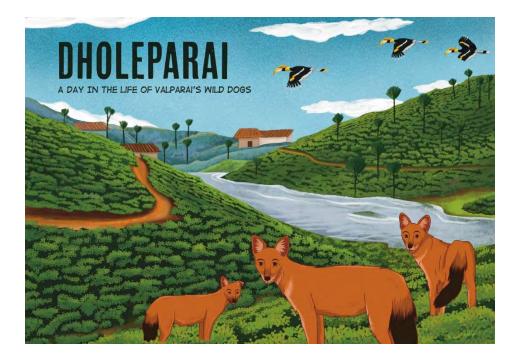


Image 1: Cover page of the illustrated comic on dholes of Valparai

The comic book was published in two local languages (*Tamil* and *Hindi*) and in English to inform the local community on various aspects of the ecology and behaviour of dholes. Through the support of ABS Outreach Grant, we were able to print and distribute the comics to the school children of Valparai. During the school visits, we conducted dramatic and engaging readings of the comic book story in English/Tamil and interacted with the children. We also tried to gauge their level of awareness about the species and discussed some precautionary measures, i.e., do's and don'ts when they encounter dholes (e.g., watching wild animals from distance to avoid any negative interaction). We believe this activity (and similar ones planned in the future) will incite interest towards the species' ecology and foster a positive conservation attitude towards dholes. The comics were also shared with the tea estate managers and Forest Department officials to forge and strengthen collaborative relationships in the landscape.



Image 2: Comic book distribution and interactive reading sessions being carried out by the team in various schools of Valparai, India.

DHOLEPARA AN THE LIFE OF VALPARAI'S WILD DOGS



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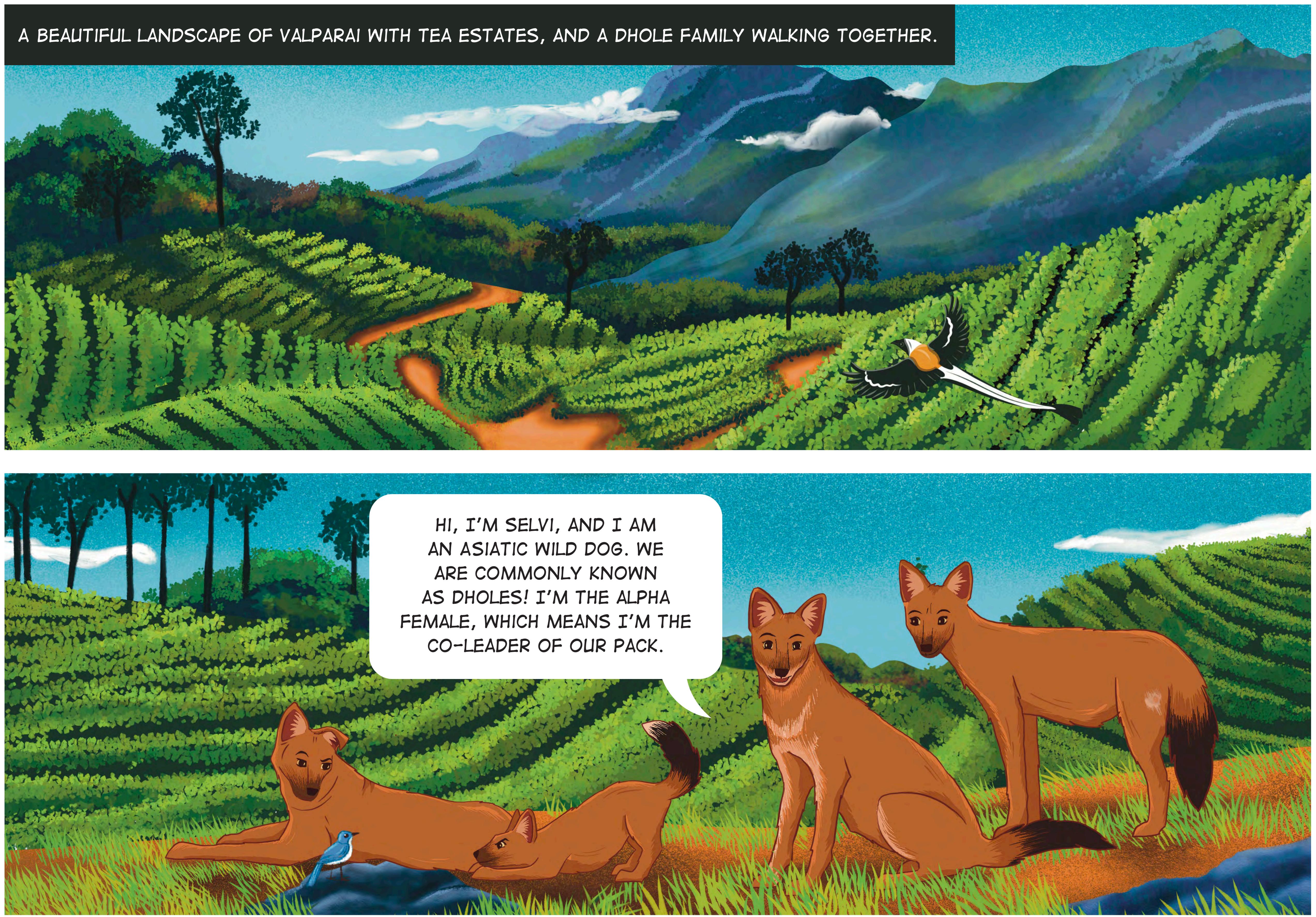
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Website: www.thedholeproject.com

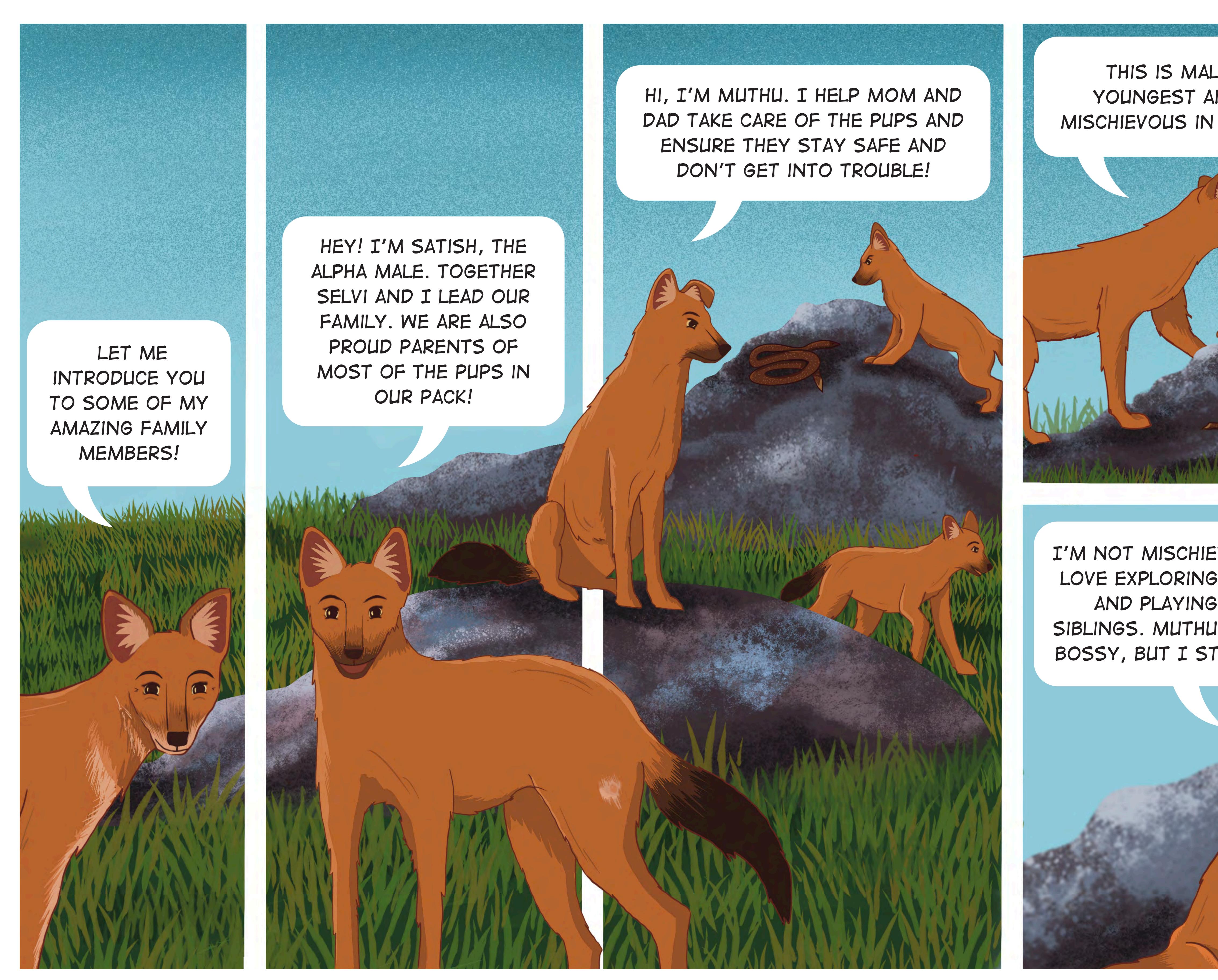












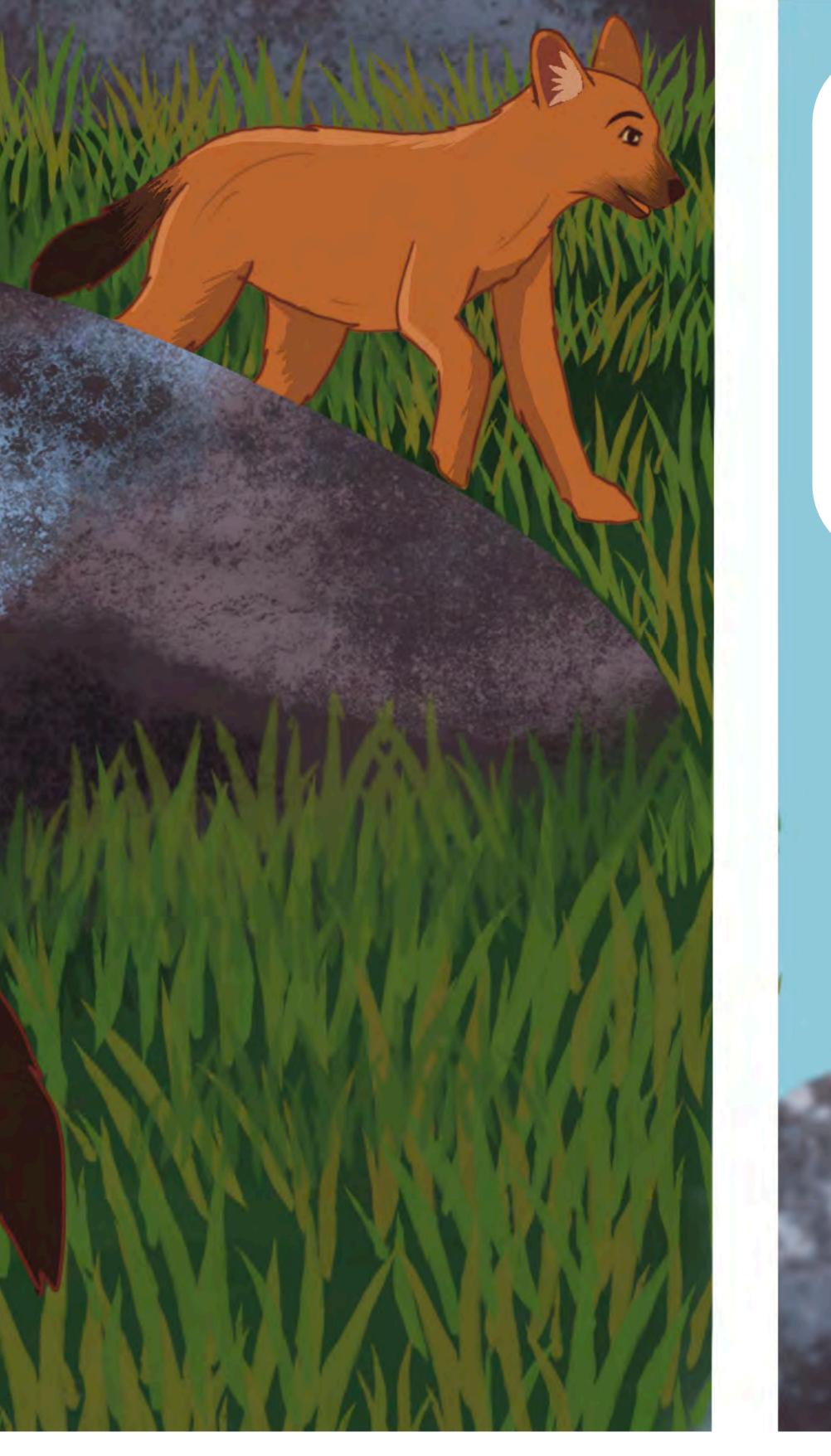
HI, I'M MUTHU. I HELP MOM AND DAD TAKE CARE OF THE PUPS AND ENSURE THEY STAY SAFE AND DON'T GET INTO TROUBLE!

HEY! I'M SATISH, THE ALPHA MALE. TOGETHER SELVI AND I LEAD OUR FAMILY. WE ARE ALSO PROUD PARENTS OF MOST OF THE PUPS IN OUR PACK!

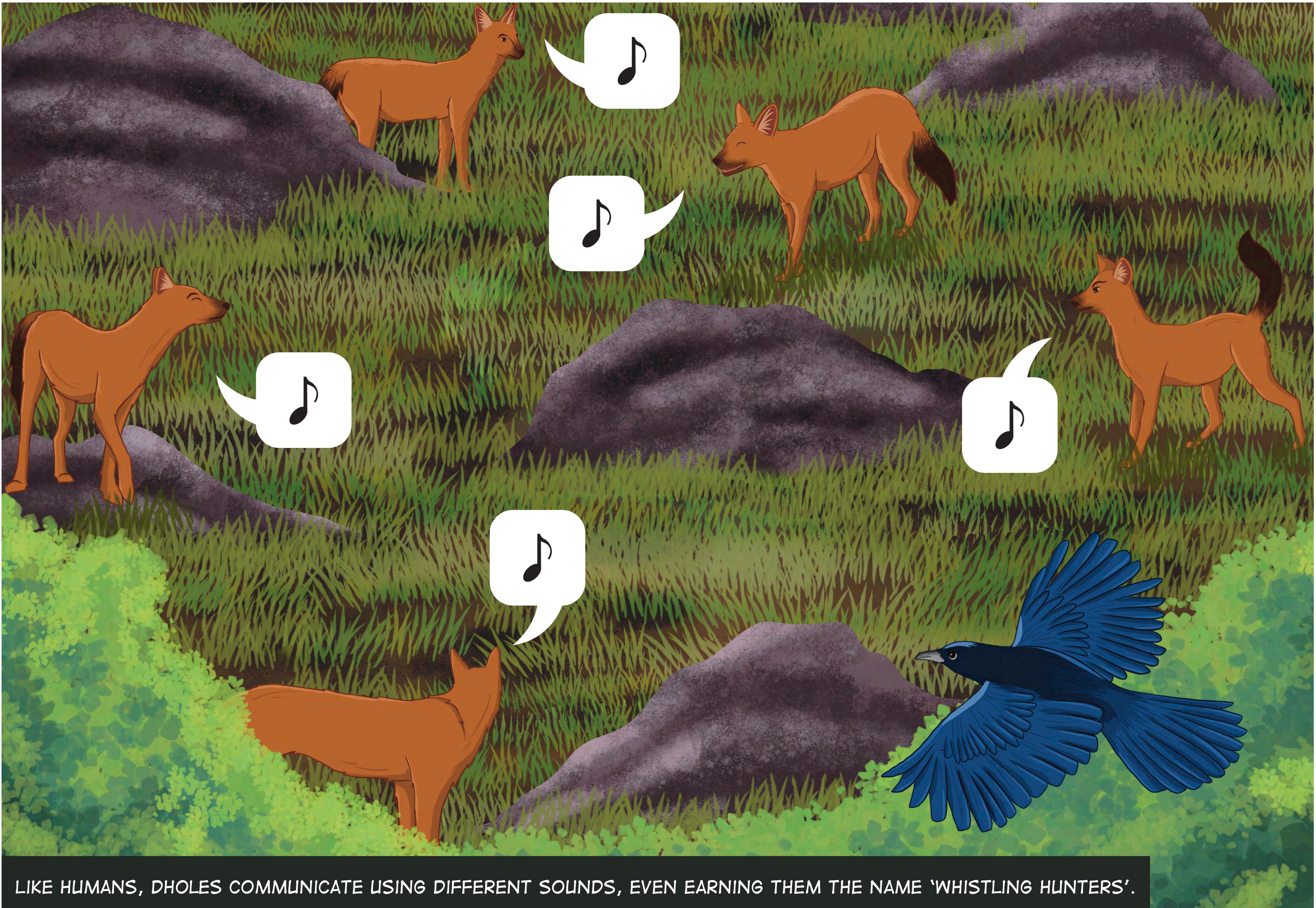


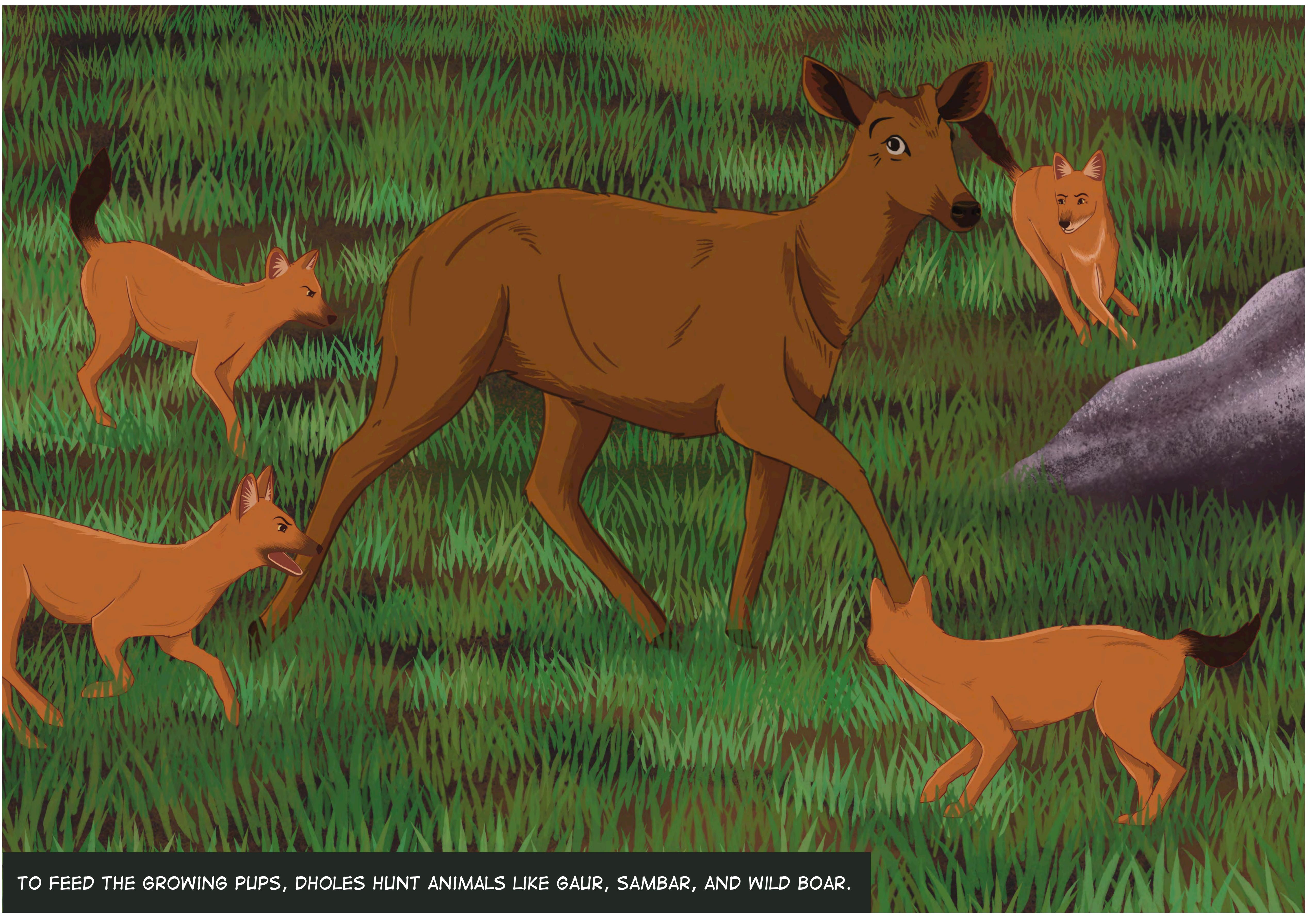
LOVE EXPLORING, SWIMMING, AND PLAYING WITH MY BOSSY, BUT I STILL LOVE HIM!

I'M NOT MISCHIEVOUS! I JUST SIBLINGS. MUTHU CAN BE A BIT



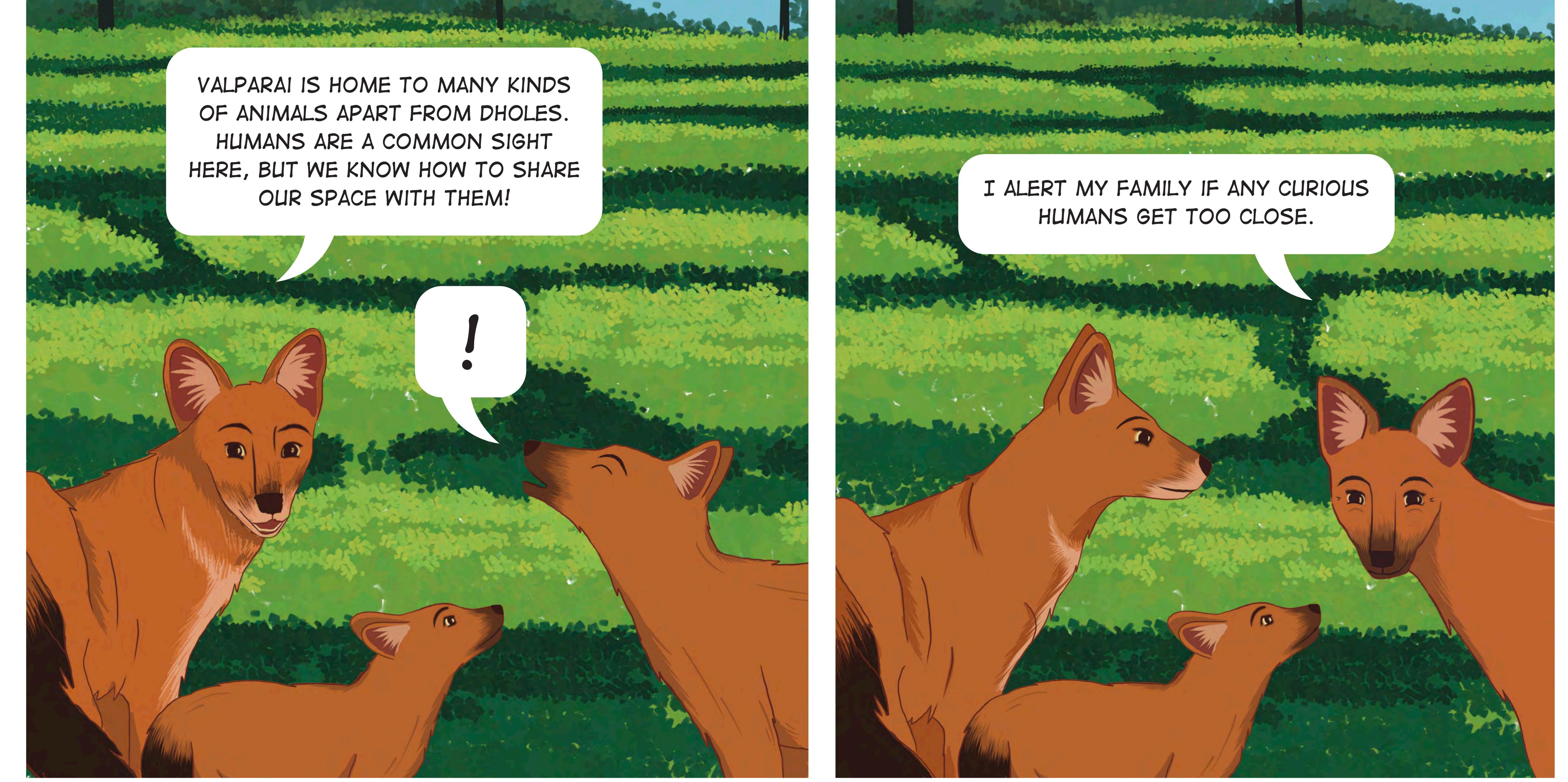








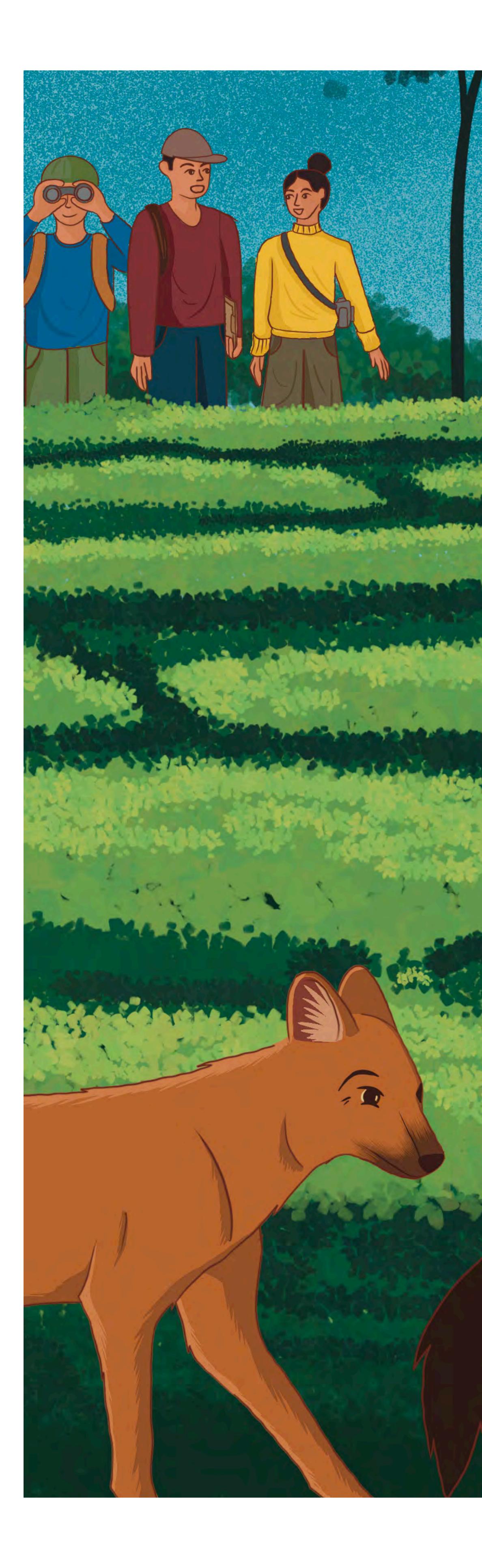
VALPARAI IS HOME TO MANY KINDS OF ANIMALS APART FROM DHOLES. HUMANS ARE A COMMON SIGHT HERE, BUT WE KNOW HOW TO SHARE OUR SPACE WITH THEM!





I ALERT MY FAMILY IF ANY CURIOUS HUMANS GET TOO CLOSE.





AND WE MAKE SURE TO KEEP A SAFE DISTANCE FROM THEM TO AVOID ANY TROUBLES.









SO, IF YOU EVER SPOT US IN VALPARAI, PLEASE KEEP A SAFE DISTANCE SO WE CAN ALL SHARE SPACE AND LIVE HAPPILY WITH OUR FAMILIES.







DHOLEPARAI IS A COMIC BOOK WRITTEN BY RESEARCHERS FROM THE WILDLIFE CONSERVATION SOCIETY-INDIA AND THE DHOLE PROJECT. SINCE 2023, OUR PROJECT HAS FOCUSED ON THE DHOLES OF VALPARAI, TO UNDERSTAND WHERE THEY LIVE, WHAT THEY EAT AND HOW MANY PACKS THERE ARE, AND HOW THEY INTERACT WITH PEOPLE. DHOLEPARAI FEATURES A DHOLE PACK THAT SHARES SPACE WITH PEOPLE AND OTHER WILDLIFE OF VALPARAI AND IS BASED ON OBSERVATIONS FROM THE FIELD.

